

POEMA ÍNDIO

A LEONARDO SILVA

- I - Manhã na Taboa (15 epis)
- II - A Caçada (21 ")
- III - O Cacique (11 ")
- IV - O PAJÉ (21 ")
- V - Dança (62 ")

De:

Ademir Araújo

1304

compassos

Executado em 1ª Audição
no dia Dezenove de Abril de
mil novecentos e setenta
& seis, às vinte e uma horas
... no MUSEU DO ESTADO

Início: 11.04.76

Término: 19.04.76

MANHÃ NA TABA I.

Andante

Requinta $\text{C } 4/4$ ||o ||o ||o ||o ||o

Clarineta $\text{Bb } 4/4$ ||o ||o ||o ||o ||o

Claron Eb $\text{C } 4/4$

ALTO $\text{C } 4/4$

Tenores $\text{Bb } 4/4$

Pistons $\text{Bb } 4/4$

Trompas $\text{Bb } 4/4$

Baixo $\text{Bb } 4/4$

Percussão $\text{C } 2/4$
 Sardo $\text{F. } \text{V}$ $\text{F. } \text{V}$ P.

1 2 3 4 5

Flg.

Clarinet

Clarin

Altn

Tron

Pish

Bombast

Tron

Tron

Berto

Baron

Handwritten musical score for various instruments. The score is organized into 11 measures, with the first measure starting at measure 6. The instruments listed on the left are Flg., Clarinet, Clarin, Altn, Tron, Pish, Bombast, Tron, Tron, Berto, and Baron. The notation includes notes, rests, and dynamic markings such as p, f, and accents.

(PMR - SEC)

6

7

8

9

10

11

Requint

Clarinets

Corona

P/Tr

Trumps

Pists

Zombardim

Trombs

Tromps

Baixo

Prusa

The image shows a handwritten musical score on ten staves. The staves are labeled on the left with instrument names: Requint, Clarinets, Corona, P/Tr, Trumps, Pists, Zombardim, Trombs, Tromps, and Baixo. The score is written in a single system across four measures, numbered 12, 13, 14, and 15 at the bottom. The notation includes various note values, rests, and dynamic markings. A large, sweeping line is drawn across the right side of the staves, possibly indicating a section boundary or a specific performance instruction.

(PMR - SEC)

12

13

14

15

A Casca da II.

Allegro Moderato

Septimif
Clarif
Claron
Pifto
Tromp
Pifto
Bombardion
Tromb
Tromp
Baxo
Crompa

The musical score consists of ten staves, each with a clef and a 4/4 time signature. The instruments are listed on the left. The notation includes various note values, rests, and dynamic markings. The first staff (Septimif) has a whole rest. The second staff (Clarif) has a whole rest. The third staff (Claron) has a whole note with a double bar line. The fourth staff (Pifto) has a whole rest. The fifth staff (Tromp) has a whole rest. The sixth staff (Pifto) has a half note with an accent and a dynamic marking 'p', followed by a half note with an accent and a dynamic marking 'p', and then a quarter note with an accent and a dynamic marking 'p'. The seventh staff (Bombardion) has a whole rest. The eighth staff (Tromb) has a whole rest. The ninth staff (Tromp) has a half note with an accent and a dynamic marking 'p', followed by a half note with an accent and a dynamic marking 'p', and then a quarter note with an accent and a dynamic marking 'p'. The tenth staff (Baxo) has a whole note with an accent and a dynamic marking 'p', followed by a whole note with an accent and a dynamic marking 'p', and then a quarter note with an accent and a dynamic marking 'p'. The eleventh staff (Crompa) has a half note with an accent and a dynamic marking 'p', followed by a half note with an accent and a dynamic marking 'p', and then a quarter note with an accent and a dynamic marking 'p'.

(PMR - SEC)

1 2 3 4 5

5

Requiem

Clarinets

Clarinet

P/Tr

Trumps

Pists

Bombardino

Tramb.

Trumps

Boixo

Pyraulho

Handwritten musical score for Requiem, featuring multiple staves for various instruments. The score is divided into three measures. The instruments listed on the left are Requiem, Clarinets, Clarinet, P/Tr, Tramps, Pists, Bombardino, Tramb., Tramps, Boixo, and Pyraulho. The notation includes notes, rests, and dynamic markings such as *ff* and accents. The bottom of the page contains the text (P M R - S E C) and the numbers 6, 7, and 8.

(P M R - S E C)

6

7

8

Flute
 Clarinet
 Flute
 Alto Sax
 Tenor Sax
 Bass Sax
 Trombone
 Baritone
 Trumpet
 Trombone
 Bass
 Double Bass
 Drums

(PMR - SEC)

10

11

12

7)

Requint

Clarits

Claronp

P/Tr

Trompas

Picks

Trombas

Bomb.

Tromps

Buxo

Percur

(PMR - SEC)

13

14

15

16

17

2 col - -

Perc
 Basso
 Trompa
 Bombo
 Timbal
 Fisco
 Tamar
 P/H
 Clarone
 Clarinet
 Requim

The musical score is written on ten staves, grouped into four systems of three staves each. The instruments are listed on the left side of each system. The notation includes various notes, rests, and dynamic markings such as 'p' and 'all.'.

(P M R - SEC)

18

19

20

21

9)

O CACIQUE III

Andr. Marcato

Handwritten musical score for a band, featuring the following parts from top to bottom:

- Drum:** Four measures of rests.
- Clarinete:** Four measures of rests.
- Clarinete Alto:** Four measures of rests.
- Alto Saxofone:** Four measures of rests.
- Tromba:** Four measures of rests.
- Piobini:** Four measures of melodic lines with accents and triplets.
- Trombe:** Four measures of harmonic accompaniment with triplets.
- Bombarda:** Four measures of rests.
- Trombe:** Four measures of melodic lines with accents and triplets.
- Basso:** Four measures of harmonic accompaniment with accents.
- Contrabaixo:** Four measures of harmonic accompaniment with triplets.

(PMR - SEC)

2

3

4

F# V13.

Key:

C/K

Claron

Alto

Trombo

Pist.

Trombo

Bombo

Trombo

Pist.

Perc.

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are: Key, C/K, Claron, Alto, Trombo, Pist., Trombo, Bombo, Trombo, Pist., and Perc. The music is written in a key signature of one flat (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves (Key, C/K, Claron, Alto, Trombo) show a melodic line with many accents and slurs. The next five staves (Pist., Trombo, Bombo, Trombo, Pist.) show a more complex melodic line with many triplets and slurs. The Percussion staff (Perc.) shows a rhythmic pattern with many slurs and accents. The score is divided into measures 6, 7, 8, 9, and 10.

(PMR - SEC)

6

7

8

9

10

11
Drum
C/2
C/1
C/4
C/3
C/5
C/6
C/7
C/8
C/9
C/10
C/11
C/12
C/13
C/14
C/15
C/16
C/17
C/18
C/19
C/20
C/21
C/22
C/23
C/24
C/25
C/26
C/27
C/28
C/29
C/30

11/2

A handwritten musical score on ten staves. Each staff begins with a clef and a key signature. The first five staves have a key signature of one flat (Bb), and the last five have a key signature of two flats (Bbb). The notation consists of a single note on the second line of each staff. A large, multi-stroke scribble is drawn over the right side of the page, crossing through the notes and staves.

Moderato

O PAJE IV

(12)

Handwritten musical score for a brass band. The score is written on ten staves, each with a different instrument label on the left side. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of five measures, numbered 1 through 5 at the bottom.

Instrument labels on the left side of the staves (from top to bottom):

- 1. Flute
- 2. Clarinet
- 3. Bassoon
- 4. Trumpet
- 5. Trombone
- 6. Horn
- 7. Trombone
- 8. Bombard
- 9. Trumpet
- 10. Bass

Measure 1: Flute and Clarinet play a melodic line starting on G#4. Bassoon plays a similar line. Trumpet and Trombone play a sustained chord. Trombone and Bombard play a melodic line starting on G#3. Trumpet and Bass play a sustained chord.

Measure 2: Flute and Clarinet play a melodic line starting on A4. Bassoon plays a similar line. Trumpet and Trombone play a sustained chord. Trombone and Bombard play a melodic line starting on A3. Trumpet and Bass play a sustained chord.

Measure 3: Flute and Clarinet play a melodic line starting on B4. Bassoon plays a similar line. Trumpet and Trombone play a sustained chord. Trombone and Bombard play a melodic line starting on B3. Trumpet and Bass play a sustained chord.

Measure 4: Flute and Clarinet play a melodic line starting on C5. Bassoon plays a similar line. Trumpet and Trombone play a sustained chord. Trombone and Bombard play a melodic line starting on C4. Trumpet and Bass play a sustained chord.

Measure 5: Flute and Clarinet play a melodic line starting on D5. Bassoon plays a similar line. Trumpet and Trombone play a sustained chord. Trombone and Bombard play a melodic line starting on D4. Trumpet and Bass play a sustained chord.

Handwritten musical score for a band, featuring staves for various instruments: Flute, Clarinet, Trumpet, Trombone, Percussion, Saxophone, Trumpet, Trombone, Bass, and Percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into measures, with some measures containing rests or specific notes. The notation includes various note values, rests, and dynamic markings.

(PMR - SEC)

6 7 8 9 10

Handwritten musical score for a band, featuring the following instruments and parts:

- Drum:** Rhythmic accompaniment with various note values and rests.
- Clarinet:** Melodic line with slurs and dynamic markings.
- Clarinet:** Second melodic line, mirroring the first.
- Pitro:** Melodic line with slurs and dynamic markings.
- Trombon:** Melodic line with slurs and dynamic markings.
- Picks:** Melodic line with slurs and dynamic markings, including first and second endings.
- Trbs:** Bass line with slurs and dynamic markings.
- Bomb:** Melodic line with slurs and dynamic markings.
- Tromp:** Melodic line with slurs and dynamic markings.
- Basso:** Bass line with slurs and dynamic markings.
- Perco:** Percussion line with rests.

Handwritten musical score for a band, featuring the following instruments and parts:

- Saxophones:**
 - Soprano:** Melodic line with eighth and sixteenth notes, often beamed together.
 - Alto:** Similar melodic line to the soprano.
 - Tenor:** Melodic line, often playing a similar part to the alto.
 - Bass:** Melodic line, often playing a similar part to the tenor.
- Trumpets:**
 - Part 1: Melodic line with eighth notes.
 - Part 2: Melodic line with eighth notes.
 - Part 3: Melodic line with eighth notes.
 - Part 4: Melodic line with eighth notes.
- Drums:**
 - Snare:** Features a rhythmic pattern of eighth notes with accents, often marked with a '1.' or '2.'
 - Bass Drum:** Features a rhythmic pattern of eighth notes with accents.
 - Cymbals:** Features a rhythmic pattern of eighth notes with accents.
- Other Instruments:**
 - Clarinet:** Melodic line with eighth notes.
 - Flute:** Melodic line with eighth notes.
 - Double Bass:** Melodic line with eighth notes.
 - Electric Bass:** Melodic line with eighth notes.
 - Percussion:** Melodic line with eighth notes.

(PMR - SEC) 7

78

79

20

Gina - Perry
21:15
16.04.76.

Allegro vivo

DANÇA

IV.

Handwritten musical score for a band. The score is written on ten staves, each with a different instrument label on the left. The music is in 2/4 time and features various rhythmic patterns and dynamics. A circled 'D.C.' is written above the first staff.

Requinta (Soprano Saxophone): Rests in measures 1-4, then a quarter note in measure 5.

Clarito (Clarinet): Rests in measures 1-4, then a quarter note in measure 5.

Claron (Trumpet): Rests in measures 1-4, then a quarter note in measure 5.

Pife (Piccolo): Rests in measures 1-4, then a quarter note in measure 5.

Tromba (Tuba): Notes in measures 1-5: p, b1, p, b1, p.

Pista (Snare Drum): Notes in measures 1-5: ff, 1 2, 1 2, 1 2, 1 2.

Trbo (Tom-tom): Notes in measures 1-5: 1 2, 1 2, 1 2, 1 2, 1 2.

Bomb. (Bass Drum): Rests in measures 1-4, then a quarter note in measure 5.

Trompa (Trumpet): Notes in measures 1-5: p, b1, p, b1, p.

Boixo (Bass): Rests in measures 1-4, then a quarter note in measure 5.

Percuss. (Cymbal): Rhythmic patterns in measures 1-5.

Handwritten musical score for a band, featuring the following instruments and parts:

- Requint:** Melodic line with slurs and triplets.
- Clarinet:** Melodic line with slurs and triplets.
- Clarin:** Rhythmic accompaniment with eighth notes and slurs.
- Alto:** Melodic line with slurs and triplets.
- Trompas:** Melodic line with slurs and triplets.
- Pistas:** Percussion part with rhythmic patterns (1 2).
- Trbs:** Percussion part with rhythmic patterns (1 2).
- Bomb.:** Percussion part with rhythmic patterns.
- Tromps:** Percussion part with rhythmic patterns.
- Baixo:** Percussion part with rhythmic patterns.
- Percuss.:** Percussion part with rhythmic patterns.

Handwritten musical score for a band, featuring the following instruments and parts:

- Requint:** Treble clef, notes with slurs and accents.
- Clarinet:** Treble clef, notes with slurs and accents.
- Clarinete:** Treble clef, notes with slurs and accents.
- Alto:** Treble clef, notes with slurs and accents.
- Trombon:** Treble clef, notes with slurs and accents.
- Pistas:** Treble clef, notes with slurs and accents.
- Tuba:** Bass clef, notes with slurs and accents.
- Bomb:** Bass clef, notes with slurs and accents.
- Trompas:** Treble clef, notes with slurs and accents.
- Baxo:** Bass clef, notes with slurs and accents.
- Primit:** Bass clef, notes with slurs and accents.

Handwritten musical score for a band, featuring the following instruments and parts:

- Trumpet:** Melodic line with rests and notes in measures 25 and 26.
- Flute:** Melodic line with rests and notes in measures 25 and 26.
- Clarinet:** Melodic line with rests and notes in measures 25 and 26.
- Saxophone:** Melodic line with rests and notes in measures 25 and 26.
- Trombone:** Melodic line with rests and notes in measures 25 and 26.
- Drums:** Rhythmic accompaniment with patterns like 2 1 2 and 2 1 2.
- Baritone:** Melodic line with rests and notes in measures 25 and 26.
- Euphonium:** Melodic line with rests and notes in measures 25 and 26.
- Double Bass:** Rhythmic accompaniment with patterns like 0 1 2 and 0 1 2.
- Percussion:** Rhythmic accompaniment with patterns like / and /.

Handwritten musical score for a band, featuring the following parts:

- Requik.** (Saxophone): Treble clef, notes with slurs and accents.
- elari** (Saxophone): Treble clef, notes with slurs and accents.
- elarm** (Saxophone): Treble clef, notes with slurs and accents.
- pltr** (Saxophone): Treble clef, notes with slurs and accents.
- Tomoro** (Saxophone): Treble clef, notes with slurs and accents.
- Pists** (Trumpet): Treble clef, notes with slurs and accents.
- Drbs** (Trumpet): Treble clef, notes with slurs and accents.
- Zomb.** (Drum): Bass clef, notes with slurs and accents.
- Tromp** (Trumpet): Treble clef, notes with slurs and accents.
- Baixo** (Bass): Bass clef, notes with slurs and accents.
- Perus** (Percussion): Bass clef, notes with slurs and accents.

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument:

- Requinta**: Treble clef, melodic line with triplets.
- Clarito**: Treble clef, accompaniment with triplets.
- Clarone**: Treble clef, rhythmic accompaniment with slurs.
- Alto**: Treble clef, melodic line with triplets.
- Trombo**: Bass clef, melodic line with triplets.
- Pista**: Bass clef, melodic line with triplets and the word "uniss" written above.
- Tuba**: Bass clef, melodic line with triplets and the number "1.2" written above.
- Bomb.**: Bass clef, melodic line with triplets.
- Trompa**: Treble clef, rhythmic accompaniment consisting of repeated eighth notes.
- Baixo**: Bass clef, rhythmic accompaniment consisting of repeated eighth notes.
- Percuss.**: Bass clef, rhythmic accompaniment with slurs and accents.

Handwritten musical score for various instruments. The score is organized into staves for the following instruments:

- Quinta
- Clarinet
- Clarinet
- Piñón
- Trombon
- Piñón
- Tuba
- Bomb.
- Trompa
- Bajo
- Percus

The score consists of 11 measures across 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score is written in a cursive, handwritten style.



Handwritten musical score for a band, featuring the following instruments and parts:

- Trumpet:** Six staves with melodic lines, including triplets and slurs.
- Trombone:** Six staves with melodic lines, including triplets and slurs.
- Clarinet:** Two staves with melodic lines, including triplets and slurs.
- Alto Saxophone:** Two staves with melodic lines, including triplets and slurs.
- Soprano Saxophone:** Two staves with melodic lines, including triplets and slurs.
- Drum Set:** One staff with rhythmic notation, including snare and bass drum patterns.
- Other Percussion:** One staff with rhythmic notation, including cymbal and tom patterns.
- Electric Bass:** One staff with rhythmic notation, including eighth and sixteenth notes.
- Double Bass:** One staff with rhythmic notation, including eighth and sixteenth notes.

(PMR - SEC)

47

48

49

50

51

52