

BANDA DA CIDADE DO RECIFE  
F. C. R. - S. E. C. - P. - R.  
RUA DO HOSPICIO 81 - 50.000  
RECIFE - PE.

Executado em primeira audição  
no dia 07 de maio de 1976, no  
Museu do Estado

# Poema Negro

À MOYSÉS KERTSMAN  
de: admirarajujo

- I - Anotecer na Senzala - 28c.
- II - O Feitor - 18 comp.
- III - Serenata à Sinhazinha - 18c.
- IV - O Capoeira - 22 C.
- V - A Dança - 34.

total 120 comp.

Início: 04.05.76 9:45  
Termino: 06.05.76 11:40

BANDA DA CIDADE DO RECIFE  
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# I. Anoi-tecer na Senzala

Requinta *Modto* 4/4

Clarinet *mf.* 4/4

Clarinet Eb *mf.* 4/4

Alto *mf.* 4/4

Tenora 4/4

Pista 4/4

Trbs 4/4

Bombar 4/4

Trompa *mf.* 4/4

Baixo *mf.* 4/4

Percussor *mf.* 4/4

*Surdo*

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Req.** (Requiem): Treble clef, melodic line with slurs.
- clrts** (Clarinets): Treble clef, melodic line with slurs.
- clarmp** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Alto** (Alto Saxophone): Treble clef, melodic line with slurs.
- Tenores** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Pists** (Saxophone in Bass Clef): Bass clef, mostly rests.
- Trbs** (Trumpets): Bass clef, melodic line with slurs.
- Bomb.** (Bombardone): Bass clef, melodic line with slurs.
- Tromps** (Trombones): Bass clef, melodic line with slurs.
- Baixo** (Bassoon): Bass clef, melodic line with slurs.
- Percuss.** (Percussion): Bass clef, rhythmic line with slurs.

The score is divided into four measures, numbered 6, 7, 8, and 9 at the bottom. The notation includes various notes, rests, slurs, and dynamic markings such as *mt.* (mezzo-forte) and *t.* (tutti).

Handwritten musical score for a band, featuring the following parts:

- Leg.** (Legato): Treble clef, melodic line with slurs and accents.
- clrts** (Clarinets): Treble clef, melodic line with slurs and accents.
- clarone** (Clarinetone): Treble clef, rhythmic line with accents.
- Pitro** (Pitroni): Treble clef, rhythmic line with accents and first finger markings.
- Tenore** (Tenore): Treble clef, rhythmic line with accents.
- Pista** (Pistoni): Treble clef, rhythmic line with accents.
- Trbs** (Trabucchi): Bass clef, rhythmic line with accents.
- Bomb.** (Bombardieri): Bass clef, rhythmic line with accents.
- Trumpet**: Treble clef, rhythmic line with accents.
- Boixo** (Basso): Bass clef, rhythmic line with accents and first finger markings.
- Percuss.** (Percussion): Bass clef, rhythmic line with accents.

The score is divided into three measures, with a double bar line at the end of the first measure. The notation includes various rhythmic values, slurs, and accents.

Handwritten musical score for a band, featuring the following instruments and parts:

- Reg.** (Reed): Treble clef, melodic line.
- Cl. Ts** (Clarinet in Treble): Treble clef, melodic line with dynamics *p.* and *CRPSC...*
- Clar.** (Clarinet in Alto): Treble clef, accompaniment with dynamics *p.* and *CRPSC...*
- Alto** (Alto Saxophone): Treble clef, melodic line with dynamics *p.* and *CRPSC...*
- Tenors** (Tenor Saxophone): Treble clef, melodic line with dynamics *p.* and *CRPSC...*
- Pists** (Trumpets): Treble clef, melodic line with dynamics *p.* and *CRPSC...*
- Trbs** (Trumpets): Bass clef, accompaniment with dynamics *p.* and *CRPSC...*
- Bomb.** (Bombardone): Bass clef, accompaniment with dynamics *p.* and *CRPSC...*
- Tromps** (Trombones): Treble clef, melodic line with dynamics *p.* and *CRPSC...*
- Boixo** (Bassoon): Bass clef, accompaniment with dynamics *p.* and *CRPSC...*
- Percust.** (Percussion): Bass clef, rhythmic accompaniment with dynamics *p.* and *CRPSC...*

cinco

Handwritten musical score for a band, featuring the following parts:

- Req.** (Recorder): Melodic line with slurs and accents.
- clrts** (Clarinets): Melodic line with slurs and accents, including a *divisi* marking.
- clarinet** (Clarinet): Melodic line with slurs and accents.
- Alto** (Alto Saxophone): Melodic line with slurs and accents.
- Tenores** (Tenor Saxophones): Melodic line with slurs and accents.
- Pists** (Pistons): Melodic line with slurs and accents, including a *divisi* marking.
- Trbs** (Trumpets): Melodic line with slurs and accents.
- Bomb** (Bombardone): Melodic line with slurs and accents.
- Trps** (Trumpets): Melodic line with slurs and accents.
- Baixo** (Bass): Melodic line with slurs and accents.
- Percus.** (Percussion): Rhythmic line with vertical strokes.

The score is divided into four measures, with dynamic markings such as *p.* (piano) and *divisi* (divided) appearing throughout.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Reg.** (Recorder): Treble clef, starting with a rest in measure 20, then playing a melodic line.
- clts** (Clarinets): Treble clef, playing a melodic line with first and second endings.
- clarinet** (Clarinet): Treble clef, playing a melodic line with first and second endings.
- pltr** (Flute): Treble clef, playing a melodic line.
- Trompa** (Trumpet): Bass clef, playing a melodic line.
- Pisto** (Trumpet): Bass clef, playing a melodic line with first and second endings.
- Trbi** (Trumpet): Bass clef, playing a melodic line with first and second endings.
- Bomb.** (Bombardone): Bass clef, playing a melodic line.
- Trompa** (Trumpet): Bass clef, playing a melodic line with first and second endings.
- Baixo** (Bassoon): Bass clef, playing a melodic line.
- Pranhu** (Prancho): Bass clef, playing a melodic line.

The score is written in a 9/8 time signature and includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes various musical symbols like notes, rests, and articulation marks.

sete)

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument:

- Reg.** (Trumpets): Treble clef, key signature of two sharps (F# and C#). Notes are mostly quarter and eighth notes with slurs.
- clts** (Clarets): Bass clef, key signature of two flats (Bb and Eb). Notes are mostly quarter and eighth notes with slurs.
- clarone** (Clarinet): Treble clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- pitro** (Piano): Treble clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- Trombe** (Trombones): Bass clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- Pista** (Pistons): Bass clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- Trbs** (Trombones): Bass clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- Bomb.** (Bombardone): Bass clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- Trompi** (Trumpets): Treble clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- Baixo** (Bassoon): Bass clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.
- Prona** (Piano): Treble clef, key signature of two flats. Notes are mostly quarter and eighth notes with slurs.

The score is divided into measures by vertical bar lines. The notation includes various note values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a signature in the bottom right corner.

*[Handwritten signature]*

13:17  
05.05.76



II. O FEITOR

COITO

Pilgrino

Drum  $\text{G}^\# \frac{4}{4}$  1 2 1 2 | 1 2 1 2 | /.

Clari  $\text{G}^\# \frac{4}{4}$  *t.*

Clarinete  $\text{G}^\# \frac{4}{4}$  *t.*

P. Tr  $\text{G}^\# \frac{4}{4}$  *t.*

Trompa  $\text{G}^\# \frac{4}{4}$  *t.* *p*

Pista  $\text{G}^\# \frac{4}{4}$  — — — *miss.* *t.*

Tbs  $\text{G}^\# \frac{4}{4}$  — — —

Bomb  $\text{G}^\# \frac{4}{4}$  *p*

Tompas  $\text{G}^\# \frac{4}{4}$  *t.*

Baixo  $\text{G}^\# \frac{4}{4}$  *t.*

Prum  $\text{G}^\# \frac{4}{4}$  *t.*

NOVP

Handwritten musical score for various instruments. The score is organized into staves for different instruments, with a common time signature of 9/8.

- Flute (Fl.)**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams, and rests.
- Clarinet (Cl.)**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Piccolo (Picc.)**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Trumpet (Tromp.)**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Trumpet (Tromp.)**: Starts with a bass clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Drum (Toms)**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Percussion (Perc.)**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Truba**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Bomb**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Trompa**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Basso**: Starts with a bass clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.
- Drum (Toms)**: Starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and beams.

Handwritten musical score for percussion instruments. The score is organized into staves for different instruments, each with a key signature of one sharp (F#) and a 2/4 time signature.

- Drum:** Features rhythmic patterns of eighth notes and rests, with dynamic markings like *f*.
- Cymbals:** Shows patterns of eighth notes and rests, with dynamic markings like *f*.
- Clamp:** Features patterns of eighth notes and rests, with dynamic markings like *f*.
- Pttr:** Shows patterns of eighth notes and rests, with dynamic markings like *f*.
- Tomolo:** Features patterns of eighth notes and rests, with dynamic markings like *f*.
- Pist:** Shows patterns of eighth notes and rests, with dynamic markings like *f*.
- Tb:** Features patterns of eighth notes and rests, with dynamic markings like *f*.
- Bomb:** Shows patterns of eighth notes and rests, with dynamic markings like *f*.
- Tomps:** Features patterns of eighth notes and rests, with dynamic markings like *f*.
- Bento:** Shows patterns of eighth notes and rests, with dynamic markings like *f*.
- Percuss:** Features patterns of eighth notes and rests, with dynamic markings like *f*.

The score includes various musical notations such as beams, slurs, and dynamic markings. The bottom of the page contains the text "(PMR - SEC)" and the numbers 8, 9, 10, 11, and 12, which likely correspond to the measures of the music.

Omze

$\hat{b} \hat{a}$

Handwritten musical score for various instruments:

- Pey.** (Percussion):  $F_2, F_2, F_2, F_2, F_2$  with rhythmic notation  $\textcircled{b} \textcircled{1} \textcircled{b} \textcircled{1} \textcircled{b} \textcircled{1} \textcircled{b} \textcircled{1}$  and  $\textcircled{b} \textcircled{1} \textcircled{2}$ .
- clts** (Clarinets):  $f_2$  notes with rhythmic notation  $\textcircled{b} \textcircled{1} \textcircled{2}$  and  $\textcircled{b} \textcircled{1} \textcircled{2}$ .
- claux** (Clarinets): Melodic line with eighth notes.
- plto** (Percussion): Rhythmic notation with accents.
- pmnr** (Percussion): Rhythmic notation with accents.
- Pish** (Percussion): Rhythmic notation with accents and  $b$  notes.
- Tbs** (Tuba): Bass line with  $b$  notes and rests.
- Bomb.** (Bombardone): Rhythmic notation with accents.
- Trump** (Trumpet): Notes with  $b$  and  $0$  symbols.
- Baixo** (Bassoon): Bass line with  $b$  notes and rests.
- Prwry.** (Percussion): Rhythmic notation with accents.

Additional markings:  $\hat{b} \hat{a}$  at the top right, and  $\textcircled{b} \hat{a}$  on the clts staff.

Handwritten musical score for a band, featuring the following parts:

- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Parts:**
  - Drum:** Features a bass drum line with accents.
  - Clarinet:** Features a melodic line with accents.
  - Clarinet:** Features a melodic line with accents.
  - Alto Sax:** Features a melodic line with accents.
  - Tenors:** Features a melodic line with accents.
  - Pistons:** Features a rhythmic line with accents.
  - Tuba:** Features a rhythmic line with accents.
  - Bomb:** Features a rhythmic line with accents.
  - Tromps:** Features a melodic line with accents and articulation marks (1. > > > and 2. 3).
  - Boixo:** Features a rhythmic line with accents.
  - Percuss:** Features a rhythmic line with accents.

The score is divided into two systems by a double bar line. A large handwritten flourish is present on the right side of the page, with the text "10:20 of 07.76" written vertically next to it.

TRPZE

Lento

III.

SERENATA À SINHAZINHA

Handwritten musical score for various instruments. The score is written on ten staves, each with a different instrument label on the left. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Lento'.

- Reg.** (Recorder): Rested throughout.
- clarifs** (Clarinets): Play a melodic line with slurs and accents. Includes a 'p.' (piano) marking.
- clarone** (Clarinet): Play a melodic line with slurs and accents.
- Pife** (Pipa): Rested throughout.
- Trompa** (Trumpet): Rested throughout.
- Pista** (Pista): Rested until measure 3, then plays a melodic line with a slur and 'A. solo' marking.
- 7 bs** (7 Basses): Rested throughout.
- Bomb.** (Bombardone): Rested throughout.
- Trompa** (Trumpet): Rested until measure 2, then plays a melodic line with a slur and 'p.' marking.
- Baixo** (Bassoon): Rested until measure 3, then plays a melodic line with a slur and 'p.' marking. Includes the marking 'Baixo sib.' (Bassoon in C).
- Percan.** (Percussion): Rested throughout.

Handwritten musical score for a band, featuring the following parts:

- Drum:** Four measures of rests.
- Clars:** Four measures of rests.
- Alts:** Four measures of music. Measure 7 has first and second endings. Measure 8 has first and second endings. Measure 9 has first and second endings. Measure 10 has first and second endings.
- Clarin:** Four measures of music.
- P/Tr:** Four measures of music.
- Tromba:** Four measures of music.
- Pick:** Four measures of music.
- Tbs:** Four measures of rests.
- Bomb:** Four measures of music.
- Tromp:** Four measures of rests.
- Baixo:** Four measures of music. Measure 7 is marked "Baixo mb". Measure 8 is marked "Baixo". Measure 9 is marked "Baixo r/b".
- Arco:** Four measures of rests.

Quinze)

Handwritten musical score for a band, featuring the following parts from top to bottom:

- Requ:** Treble clef, melodic line with dynamics like *f* and *p*.
- clts:** Treble clef, accompaniment with chords and dynamics like *f* and *p*.
- clarr:** Treble clef, melodic line with accidentals and dynamics like *f* and *p*.
- Pltr:** Treble clef, melodic line with dynamics like *p*.
- Trmp:** Treble clef, melodic line with dynamics like *p*.
- Pick:** Treble clef, melodic line with dynamics like *p*.
- Obs:** Bass clef, melodic line with dynamics like *p* and articulation marks like *1.0*, *2.3*, *3.0*.
- Bomb:** Bass clef, melodic line with dynamics like *p*.
- Trmp:** Treble clef, melodic line with dynamics like *p* and articulation marks like *1.2*.
- Beto:** Bass clef, melodic line with dynamics like *p*.
- Requ:** Bass clef, mostly rests.

(PMR - SEC)

11 12 13 14 15



Handwritten musical score for orchestra, including parts for:

- Flg. (Flute)
- eltz (Clarinet)
- clarme (Clarinet)
- Ofz (Oboe)
- Timons (Trombone)
- Pists (Trumpet)
- Trb (Trumpet)
- Bomb. (Bombardone)
- Trampz (Trumpet)
- Baron Buxo (Baritone)

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and scribbles on the right side of the page.

(PMR - SEC)

16

17

18

Handwritten notes and scribbles on the right side of the page, including:

- 17:00 m.
- 05.05.76

DEZESSETE

# IV. O CAPOEIRA

Diligao

Handwritten musical score for various instruments. The score is divided into four measures by vertical bar lines. The instruments listed on the left are:

- Dez
- Clts
- Clarin
- P/Hr
- Tromps
- Pisk
- Tromb
- Bomb.
- Tromp
- Barto
- Birimba

The notation includes clefs, key signatures (one sharp), and time signatures (4/4). The Birimba part features rhythmic patterns of eighth notes in the first three measures, followed by rests in the fourth. The other instruments have rests in the first two measures and specific rhythmic patterns in the third and fourth measures.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument:

- Drum:** Features rhythmic patterns in the first measure, including eighth and sixteenth notes, and rests in subsequent measures.
- Clf (Clarinet):** Contains melodic lines with slurs and dynamic markings like *p* and *pp*.
- Clz (Clarinet):** Shows rhythmic patterns similar to the Drum staff.
- Alto (Alto Saxophone):** Mostly contains rests, with a melodic phrase in the final measure.
- Trumpet (Tb):** Contains rests throughout the piece.
- Bass (Bx):** Contains rests throughout the piece.
- Trumpet (Tb):** Contains rests throughout the piece.
- Bass (Bx):** Contains rests throughout the piece.
- Drum:** Features rhythmic patterns in the first measure, including eighth and sixteenth notes, and rests in subsequent measures.

Handwritten musical score for measures 10-14. The score is written on five staves:

- Drum:** Features a rhythmic pattern of eighth notes with stems pointing up and down, often beamed in pairs.
- Clarinet:** Contains a melodic line with various note values and rests.
- Clarinet:** Features a rhythmic pattern similar to the drum part, with stems pointing up and down.
- P/Tr:** Contains a melodic line with notes beamed together, often with slurs.
- Perussion:** Features a rhythmic pattern of eighth notes with stems pointing up and down.

Measures 10, 11, 12, 13, and 14 are labeled at the bottom of the staves.

Handwritten musical score for measures 15-19. The score is written on five staves:

- Drum:** Features a rhythmic pattern of eighth notes with stems pointing up and down.
- Clarinet:** Contains a melodic line with notes beamed together and slurs.
- Clarinet:** Features a rhythmic pattern similar to the drum part, with stems pointing up and down.
- P/Tr:** Contains a melodic line with notes beamed together and slurs.
- Perussion:** Features a rhythmic pattern of eighth notes with stems pointing up and down.

Measures 15, 16, 17, 18, and 19 are labeled at the bottom of the staves.

Vinte e um

# V. A DANÇA

Handwritten musical score for various instruments. The score is divided into three measures, labeled 1, 2, and 3 at the bottom.

- Flauta:** Measure 1: Rest; Measure 2: Rest; Measure 3: Trills (triplets).
- Clarinete:** Measure 1: Rest; Measure 2: Rest; Measure 3: Trills (triplets).
- Clarinete Alto:** Measure 1: Rest; Measure 2: Quarter notes; Measure 3: Quarter notes.
- Saxofone Alto:** Measure 1: Rest; Measure 2: Rest; Measure 3: Trills (triplets).
- Saxofone Tenor:** Measure 1: Rest; Measure 2: Rest; Measure 3: Trills (triplets).
- Piccolo:** Measure 1: 2 1 notes with accents; Measure 2: 2 1 notes with accents; Measure 3: /.
- Tubo:** Measure 1: 2 1 notes with accents; Measure 2: 2 1 notes with accents; Measure 3: /.
- Bateria:** Measure 1: Rest; Measure 2: Rest; Measure 3: Trills (triplets).
- Violão:** Measure 1: *ampli.* notes; Measure 2: notes; Measure 3: notes.
- Bateria:** Measure 1: notes; Measure 2: notes; Measure 3: notes.
- Bateria:** Measure 1: notes; Measure 2: /; Measure 3: /.

(PMR - SEC)

1 2 3

Handwritten musical score for a band, featuring the following parts from top to bottom:

- Drum:** Four staves with rhythmic notation, including triplets and sixteenth notes.
- Clarin:** Four staves with melodic lines, including triplets and slurs.
- Alto Sax:** Four staves with melodic lines, including triplets and slurs.
- Trumpet:** Four staves with melodic lines, including triplets and slurs.
- Baritone:** Four staves with melodic lines, including triplets and slurs.
- Trombone:** Four staves with melodic lines, including triplets and slurs.
- Sax 2:** Four staves with melodic lines, including triplets and slurs.
- Sax 1:** Four staves with melodic lines, including triplets and slurs.

Handwritten musical score for a band, featuring the following parts from top to bottom:

- Drum**: Four staves with rhythmic notation, including eighth and sixteenth notes.
- Clarinete**: Four staves with melodic lines, including slurs and accents.
- Saxofoni**: Four staves with complex rhythmic patterns and slurs.
- Trombe**: Four staves with rhythmic notation, including slurs and accents.
- Tromboni**: Four staves with rhythmic notation, including slurs and accents.
- Violini**: Four staves with melodic lines, including slurs and accents.
- Violoncelli**: Four staves with melodic lines, including slurs and accents.
- Basso**: Four staves with rhythmic notation, including slurs and accents.
- Organo**: Four staves with rhythmic notation, including slurs and accents.

uinte e  
quarta

Handwritten musical score for a band, featuring the following parts from top to bottom:

- Drum:** Four measures of rhythmic notation.
- Alto Sax:** Four measures of melodic lines with slurs and accents.
- Clarinet:** Four measures of melodic lines with slurs and accents.
- Trumpet:** Four measures of melodic lines with slurs and accents.
- Piccolo:** Four measures, including a section labeled "mill." with a long horizontal line.
- Trumpet:** Four measures of melodic lines with slurs and accents.
- Trumpet:** Four measures of melodic lines with slurs and accents.
- Trumpet:** Four measures of rhythmic notation with accents.
- Drum:** Four measures of rhythmic notation with accents.
- Drum:** Four measures of rhythmic notation with accents.
- Drum:** Four measures of rhythmic notation with accents.



Viento e cinco

Handwritten musical score for a woodwind quintet. The score is written on ten staves, each labeled with an instrument on the left side. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Clara), Alto Saxophone (Alto), Bassoon (Fagots), Bassoon (Fagots), Trombone (Tbn), Trombone (Tbn), Trumpet (Tps), Trombone (Tbn), and Bassoon (Fagots). The music is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and triplets. The score is divided into four measures, with the first measure containing the most detailed notation. The second and third measures contain similar notation, while the fourth measure is mostly empty, with some notes and rests. The staves for Trombone (Tbn) and Bassoon (Fagots) are mostly empty, with some diagonal lines indicating rests.

Handwritten musical score for a band, featuring ten staves with various instruments and parts. The notation includes chords, melodic lines, and rests. The staves are labeled on the left as follows:

- Drum
- Clarinete
- Clarinete
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baixo
- Bateria
- Trompete
- Saxofone Barítono
- Peruares

The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vinco e seto

Handwritten musical score for guitar, consisting of ten staves. The score is divided into four measures. The first measure contains a whole rest on the top staff and rhythmic notation on the others. The second measure contains a whole rest on the top staff and rhythmic notation on the others. The third measure contains a whole rest on the top staff and rhythmic notation on the others. The fourth measure contains a whole rest on the top staff and rhythmic notation on the others. The bottom staff is mostly empty with a diagonal slash and the word "Pir." written above it.

(PMR - SEC)

25

26

27

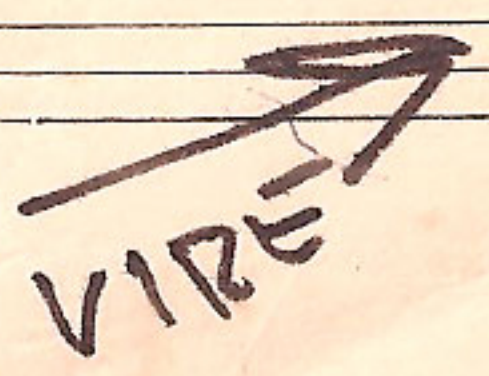
28

Handwritten musical score for a band, featuring ten staves with various instruments and parts. The notation includes notes, rests, and dynamic markings. A large vertical line is drawn through the score, and the word "DE" is written vertically on the right side.

*Fl.* *Cl.* *Fg.* *Tp.* *Tr.* *Bomb.* *Trm.* *Bx.* *Per.*

DE

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 RECIFE - PE.



Vivace p mosse

Handwritten musical score for a full orchestra. The score is divided into four measures, numbered 31, 32, 33, and 34 at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), and Percussion (Perc.).

The notation includes various rhythmic values, dynamic markings (such as accents and slurs), and articulation marks. The percussion part includes the instruction "Perc. Marcato" and "Accelerando" with a dashed line indicating the tempo change.

(PMR - SEC) 31

32

33

34

*Prima*  
*2*  
*11.40 m.*  
*Mr. Johnson*

BANDA DA CIDADE DO RECIFE  
F. C. C. R. - S. E. C. - P. C. R.  
RUA DO HOSFICIO 51 - 50000  
RECIFE - PE.

Handwritten musical score for five instruments: Flute, Clarinet, Clarinet, Oboe, and Bassoon. The score is written on five staves. The first staff is labeled 'Flute', the second 'Clarinet', the third 'Clarinet', the fourth 'Oboe', and the fifth 'Bassoon'. The music consists of several measures, with some measures containing rests or specific rhythmic markings. There are some annotations below the staves, including '20', 'H. 21', and '22'. The score ends with a large diagonal line and some handwritten notes on the right side.

Handwritten notes on the right side of the page, including a circled 'G' and some numbers: '2:10 (24:10)', '6:05:7b', and '10'.

Handwritten musical notation on several empty staves. It includes a large circle, a horizontal line with a dot above it, and some scribbled-out notes. There is also a large diagonal line drawn across the bottom half of the page.